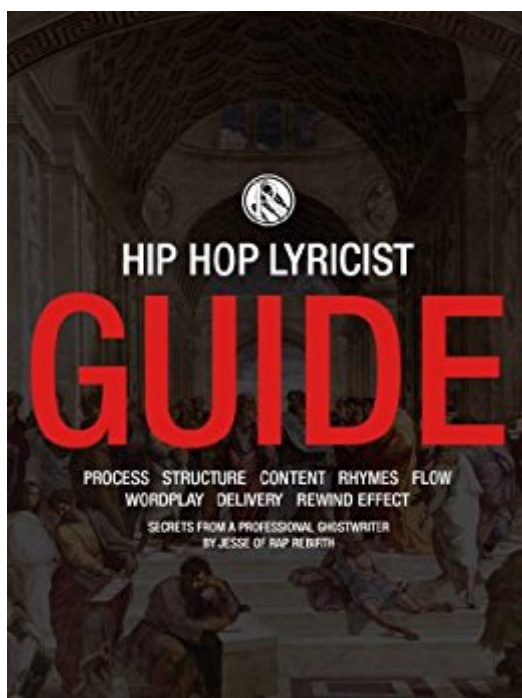


The book was found

The Rap Rebirth Lyricist Guide: How To Write Amazing Hip-Hop Lyrics



Synopsis

Introducing the comprehensive guide to writing rap lyrics. Inside you'll learn how to cure writer's block, develop your technique, and create a compelling hip-hop persona. You'll also learn how to use wordplay, rhymes, and flow to keep your listeners rewinding again and again. The guide is written by Jesse, the founder of Rap Rebirth, an online service which writes lyrics for recording artists. Jesse is a professional hip-hop ghostwriter who has written lyrics for hundreds of artists across the world, and has been featured in XXL, the Los Angeles Times, and Fast Company Magazine.

What You'll Learn:

- 1) **Write Anytime** Say goodbye to hours of frustration in front of a blank notepad. Our guide will teach you how to condition your mind to consistently beat writer's block over time. You'll also get exclusive tips on how to get your pen moving right away so you can spend more time in a peak flow state.
- 2) **Fundamental Skills** You can't learn to fly before you can walk. We'll teach you the basic skills you need to know including song structure, counting bars, the writing process, finding rhymes, staying on beat, coming up with a rap persona, and developing a unique flow.
- 3) **Advanced Technique** This book was written for intelligent hip-hop heads, and it's packed full of advanced techniques. You'll learn how to craft multisyllable rhymes, rapid-fire flows, captivating content, and 18 kinds of wordplay. You'll also learn how to optimize your written lyrics for delivery so that you save time and money in the studio.
- 4) **The Rewind Effect** Finally, we'll teach you how to combine everything you've learned to create epic hip-hop moments that make your listeners rewind. We'll analyze three classic examples from Inspectah Deck, Nas, and Kanye West. Then we'll create our own moment from scratch and walk you through each step of the process.

Book Information

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Customer Reviews

I loved the clear way that the skills and techniques were taught in this book. Beginners to advanced writers will really benefit from the science of writing that is taught in these pages. A must have for all aspiring rappers and for creative writers in general.

Excellent book. Almost every single important aspect of hip-hop lyricism is covered in detail. As a hip-hop artist, this book will give you a platform to write your lyrics. Recently my lyrics have improved, and consist of more substance and have more of an effect on the listener.

This was a pretty good book. Some stuff I already knew, but it was helpful nonetheless. A great book to use as a reference.

I really love how in depth the author went into the subject matter. I would definitely suggest this book to any inspiring hop hop artist.. Let's go! Lol

Was a dope read. Informed me on a few of the wats I was limiting my hip hip ability.

I really enjoyed the book. A simple yet comprehensive guide that is helpful to break down the main aspects of being a hip-hop artist!! recommend it highly!

I got the book and this guy actually knows what he is talking about. A breath of relief that someone in this world can actually write a book about rap that is not trash. This book actually offers solid specific information that can help you improve, unlike the How To Rap book. I am a rap nerd and frequent RapGenius forums but even I learned a good amount from this book. It is not just for the beginners (newbs). Even if you are already an intermediate and know most of the stuff: if there is one tip you can learn from the book that you would've taken years to figure out yourself, it would be well

worth the inexpensive price of \$10. The only slight problem I have with the book is that he doesn't put the basic lessons such as rhyme scheme and wordplay first, instead he talks about maintaining mental health and avoiding writers block and other more advanced lessons in the first few chapters. If you do not know how to write a multi-rhymes or what assonance is, I suggest you to skip ahead to Chapter 5: Rhymes then go back and read the 1st few chapters later. The author also goes into writing processes, although I do not use all of same writing processes (I write best late night when I'm really drowsy; the author suggest writing in the morning) its interesting to note how other people write. And as the author himself pretty much says, try everything and just do whatever works best for you. Overall, for only \$10, much less than the cheapest microphone, this will increase and upgrade your rap level that no \$200 equipment will.

I've read this book and can tell you that it is easily worth way more than the price you pay for it. The level of detail and knowledge about hip-hop and the rap game in this book is unparalleled. It's written in a way that anyone can understand it and appreciate it, whether you're reading as a hip-hop fan or if you've never heard a rap song in your life. The way the author breaks down and explains in simple detail how to write rap songs, come up with lyrics, and use rhyming and word play to get your message across is helpful not just for hip-hop artists, but anyone interested in writing or music of any genre or subject. It's a unique look at not just writing rap lyrics but into the entire hip-hop culture from an industry professional -- I can't believe a book like this hasn't come out earlier! It's a Must Read!

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